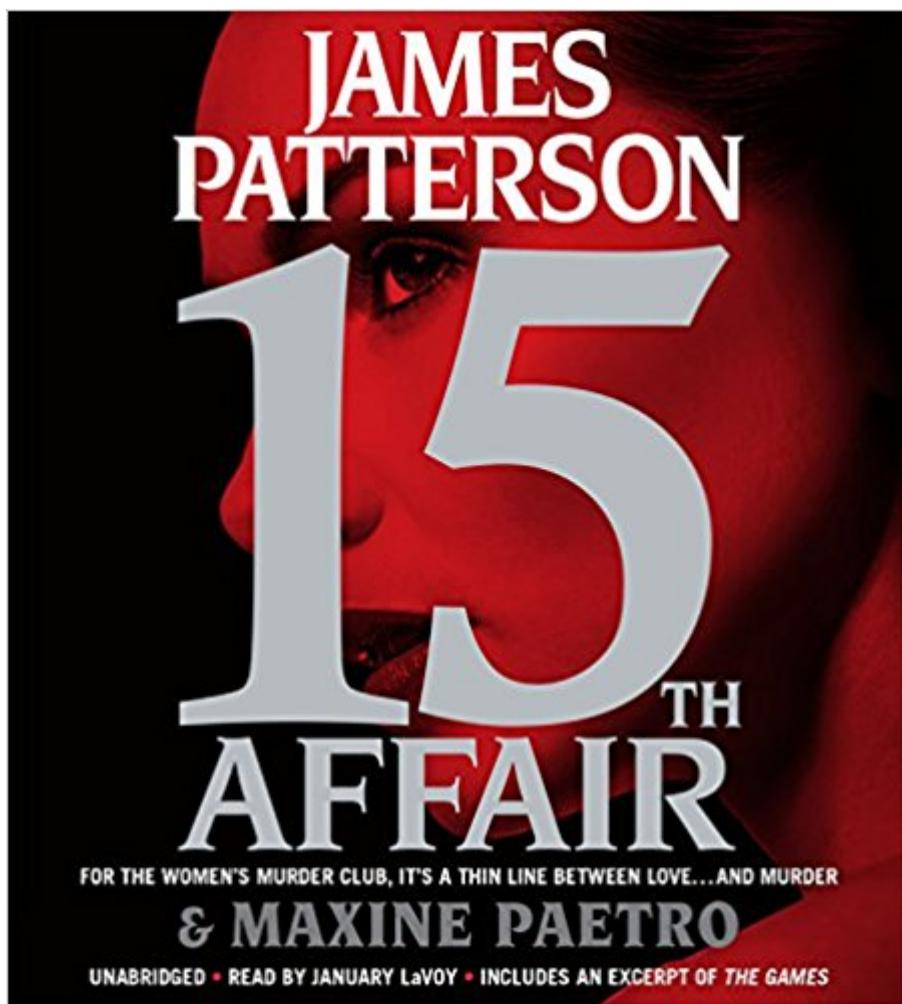


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15th Affair (Women's Murder Club)



Synopsis

Detective Lindsay Boxer chases an elusive, possibly very dangerous suspect...her husband, Joe. Lindsay Boxer has a beautiful baby daughter and a husband she loves unconditionally. She'd always been too focused on her career as a San Francisco police detective to wonder what domestic bliss might feel like, but now she knows, and she's never been happier. She can't imagine that a brutal murder at a luxury hotel, and the disappearance of a gorgeous blond woman from the scene, could have anything to do with her own life and marriage--yet soon both are unraveling, and Lindsay can't ignore disturbing clues that hit very close to home. Just as bombs are starting to go off in her personal life, an explosive tragedy rocks San Francisco, plunging the city into chaos. Pressed into duty to investigate a criminal plot that stretches around the globe, Lindsay again finds herself following signs that lead to her own front door. Thrown into a tailspin and fighting against powerful enemies trying to protect their operatives and conceal the truth at all costs, Lindsay turns to the Women's Murder Club for help as she desperately searches for the elusive, and deadly, blonde before she loses Joe for good. Filled with the pulse-pounding intrigue that has made James Patterson the world's #1 bestselling writer, 15th Affair is an emotionally charged story that proves all is fair in love, war, and espionage.

Book Information

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Customer Reviews

James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's

books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including *Kiss the Girls* and *Along Came a Spider*. He writes full-time and lives in Florida with his family.

I've purchased each book in the Women's Murder Club series. All were a great read, with good writing, and we learned something new about each of the ladies and their relationships with each other, as well as some peeks into their lives. That is, up until 14. The story dragged a bit, focused mostly on Lindsey, and I HATED the ending!! I pre-ordered 15, thinking surely Patterson's and Paetro's exciting and page turning writing would return. I am sad to say that it didn't. It almost seems as if someone else is writing these books now, and they don't even know the characters! Entirely too much of Lindsey and Joe, in a situation that was hardly believable to those of us who have read each and every installment. No mention of what was happening in the lives of the other ladies, and the club was only together a couple of times - with no brainstorming to solve the murder mystery! The Lindsey and Joe drama was even the subject of their get-together. And, another cliffhanger ending. HATE IT!!! I truly hope that in 16, Patterson and Paetro will bring back the ladies - and their personalities! - that we've loved to read about, and knock off those endings! If it's not any better than 14 and 15, sadly, I may have to say a fond farewell to The Women's Murder Club series.

I think it is time for James Paterson to take a break on some island, read a couple of David Baldacci books and relearn how to write a book solo, with a beginning, a body, and an END. This book ended in a "mid sentence". I turned the page and found an advertisement for yet another book. Are the publishers, Paterson, and Kindle not making enough money that they cannot finish a book? No, the ending was not a cliff hanger. Why? There was no ending. I am not enticed to wait for number 16. In fact, I will wait for the paperback or the industrial reprinting. This was a ridiculous book with ridiculous plot. I enjoy the women's murder club series, but this one should have been titled, "Lindsay Boxer, the soap opera. " or, "it's all about me, Boxer". After some initial violence, the story was all about Boxer and her marriage, nanny, andwell that's all. At least it could have ended with a hint of closure. But, there was no ENDING. The cost of the Kindle version was an embarrassment related to the quality of the book. Wait for the paperback, or just skip 15.

I use to love this series. The mysteries and team up of the ladies should be the focus of these. That's how this series started. What made it a bit different from other series. But the ladies now are hardly ever together and the mystery is a side not taken over with Lindsay and Joe relationship. For

the last couple of books it's been toyed around if Joe is cheating on Lindsay or not. Nothing new in this book we already didn't know. For a \$14.99 ebook there should have been more story/ character development.

I chose 4 rather than 5 stars for several reasons: it earned at least 4 stars because of so much action - including shooting to kill - almost from the beginning of the book; however, it didn't get 5 stars because so many people were involved at the beginning that it was hard to get their names and how they fit in. What made it most difficult at the beginning is that the primary character, a young woman and homicide Sargent named Lindsay Conklin, spoke directly to the reader, making "I" statements, but the people she spoke with often didn't reciprocate and tell us her name! Lindsay has a baby at home along with a housekeeper during the day. Early on Lindsay realizes that inexplicably, she hasn't seen her husband Joe, whom she loves, for a few days, even tho often enough they work such different hours that they just meet briefly. When the days pass into a week and still Joe hasn't responded to any of Lindsay's texts or phone messages, she becomes very worried. She and we readers begin to what's going on: was their marriage a farce or is he get killed or imprisoned? Thankfully, this book had short chapters, so I had a chance to breathe and momentarily relax. Even though I couldn't always understand or picture exactly what was happening or why I relished reading this. Occasionally there were also some really good sentences; for example "Muller was watching me like a cat at the window that's spotted a bird".

I was very very close to giving this one star, but I can't do it. I love(d) Women's Murder Club. But this wasn't Women's Murder Club. It was the Lindsay Boxer soap opera and while I love Boxer, this was too much. I think we saw the Club all of three times and aside from a throwaway about Cindy trying on Julie for size, we really got no information. The high point of this series is them working together, not Lindsay's unraveling love life. I also seriously think the character has gone down hill since the ill-fated casting of Angie Harmon as her. I love Angie, but Boxer is blondie and that's a no. This book was so poorly written I wonder if Patterson actually wrote it since I like Maxine Paetro's writing and this one is just such a poor chapter in this series. It's also a horrible mish mash of British and American English. Maybe after 15 it's time for the series to go to bed as I also eventually thought Alex Cross ran out of gas. Really? A SFPD Sergeant's husband is missing and she's not going to at least sort of look for him? Not a chance for the crusader of justice Boxer. The whole soap opera with Muller was pointless if you're not going to resolve it. The whole Four Seasons case was mostly left unresolved despite the bandaid they attempted to put over it during the girl talk in the car

in Vancouver. Nope. Not buying it - and glad I didn't buy this book.

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